Thank you for downloading three spanish philosophers unamuno ortega ferrater mora. As you may know, people have look numerous times for their chosen readings like this three spanish philosophers unamuno ortega ferrater mora, but end up in infectious downloads. Rather than reading a good book with a cup of tea in the afternoon, instead they are facing with some harmful bugs inside their desktop computer.

three spanish philosophers unamuno ortega ferrater mora is available in our digital library an online access to it is set as public so you can download it instantly. Our books collection saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the three spanish philosophers unamuno ortega ferrater mora is universally compatible with any devices to read

Three Spanish Philosophers - Jose Ferrater Mora - 2012-02-01
An introduction to the thought of three major philosophers of twentieth-century Spain.

**Three Spanish Philosophers** - Jose Ferrater Mora - 2012-02-01

An introduction to the thought of three major philosophers of twentieth-century Spain.


The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of

While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.


The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before
These disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

**Unamuno's Religious Fictionalism** - Alberto Oya - 2020

This book provides a coherent and systematic analysis of Miguel de Unamuno's notion of religious faith and the reasoning he offers in defense of it. Unamuno developed a non-cognitivist Christian conception of religious faith, defending it as being something which we are all naturally lead to, given our (alleged) most basic and natural inclination to seek an endless existence. Illuminating the philosophical relevance this conception still has to contemporary philosophy of religion, Oya draws connections with current non-cognitivist notions of religious faith in general, and with contemporary religious fictionalist positions more particularly. The book includes a biographical introduction to Miguel de Unamuno, as well as lucid and clear analyses of his notions of the 'tragic feeling of life,' his epistemological paradigm, and his naturally founded religious fictionalism. Revealing links to current debates, Oya shows how the works of Unamuno are still relevant and enriching today.

**Unamuno's Religious Fictionalism** - Alberto Oya - 2020

This book provides a coherent and systematic...
Redemption of Feeling - Anthony Malagon - religious faith and the reasoning he offers in defense of it. Unamuno developed a non-cognitivist Christian conception of religious faith, defending it as being something which we are all naturally lead to, given our (alleged) most basic and natural inclination to seek an endless existence. Illuminating the philosophical relevance this conception still has to contemporary philosophy of religion, Oya draws connections with current non-cognitivist notions of religious faith in general, and with contemporary religious fictionalist positions more particularly. The book includes a biographical introduction to Miguel de Unamuno, as well as lucid and clear analyses of his notions of the ‘tragic feeling of life, his epistemological paradigm, and his naturally founded religious fictionalism. Revealing links to current debates, Oya shows how the works of Unamuno are still relevant and enriching today.

This book considers how the movement of existentialism—and the religious existentialists in particular—have contributed to a rethinking of the role of subjective experience for the philosophical enterprise in contrast to the rationalist and idealist traditions. It contributes to a rethinking of the cannon of existentialism.

Situating Existentialism - Jonathan Judaken - 2012
This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.

**Situating Existentialism** - Jonathan Judaken - 2012
This anthology provides a history of the systemization and canonization of existentialism, a quintessentially antisystemic mode of thought. Situating existentialism within the history of ideas, it features new readings on the most influential works in the existential canon, exploring their formative contexts and the cultural dialogues of which they were a part. Emphasizing the multidisciplinary and global nature of existential arguments, the chosen texts
Relate to philosophy, religion, literature, theater, and culture and reflect European, Russian, Latin American, African, and American strains of thought. Readings are grouped into three thematic categories: national contexts, existentialism and religion, and transcultural migrations that explore the reception of existentialism. The volume explains how literary giants such as Dostoevsky and Tolstoy were incorporated into the existentialist fold and how inclusion into the canon recast the work of Kierkegaard and Nietzsche, and it describes the roles played by Jaspers and Heidegger in Germany and the Paris School of existentialism in France. Essays address not only frequently assigned works but also underappreciated discoveries, underscoring their vital relevance to contemporary critical debate. Designed to speak to a new generation's concerns, the collection deploys a diverse range of voices to interrogate the fundamental questions of the human condition.

Richard Rorty - 2021-08-17
The last book by the eminent American philosopher and public intellectual Richard Rorty, providing the definitive statement of his mature philosophical and political views. Richard Rorty’s Pragmatism as Anti-Authoritarianism is a last statement by one of America’s foremost philosophers. Here Rorty offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking Philosophy and the Mirror of Nature. Marking a new stage in the evolution of his thought, Rorty’s final masterwork identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, on this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the
Pragmatism as Anti-Authoritarianism - Richard Rorty - 2021-08-17
The last book by the eminent American philosopher and public intellectual Richard Rorty, providing the definitive statement of his mature philosophical and political views. Richard Rorty’s Pragmatism as Anti-Authoritarianism is a last statement by one of America’s foremost philosophers. Here Rorty offers his culminating thoughts on the influential version of pragmatism he began to articulate decades ago in his groundbreaking Philosophy and the Mirror of Nature. Marking a new stage in the evolution of his thought, Rorty’s final masterwork identifies anti-authoritarianism as the principal impulse and virtue of pragmatism. Anti-authoritarianism, on this view, means acknowledging that our cultural inheritance is always open to revision because no authority exists to ascertain the truth, once and for all. If we cannot rely on the unshakable certainties of God or nature, then all we have left to go on—and argue with—are the opinions and ideas of our fellow humans. The test of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To

Rorty, providing the definitive statement of his of these ideas, Rorty suggests, is relatively simple: Do they work? Do they produce the peace, freedom, and happiness we desire? To achieve this enlightened pragmatism is not easy, though. Pragmatism demands trust. Pragmatism demands that we think and care about what others think and care about, which further requires that we account for others’ doubts of and objections to our own beliefs. After all, our own beliefs are as contestable as anyone else’s. A supple mind who draws on theorists from John Stuart Mill to Annette Baier, Rorty nonetheless is always an apostle of the concrete. No book offers a more accessible account of Rorty’s utopia of pragmatism, just as no philosopher has more eloquently challenged the hidebound traditions arrayed against the goals of social justice.
Over ten years in preparation, A Pragmatist Philosophy of Life in Ortega y Gasset reveals how open, adaptable, and inventive was pragmatism as Ortega elaborated its philosophical implications and applications for Spain, Europe, and the Americas. It is based on extensive use of the twelve volumes of Ortega's Obras Completas, the eighty microfilm reels of his archive in the Library of Congress, and his large private library in Madrid.

José Ortega Y Gasset: Philosopher of European Unity - Harold C. Raley - 1971

José Ortega Y Gasset: Philosopher of European Unity - Harold C. Raley - 1971

A Pragmatist Philosophy of Life in Ortega Y Gasset - John Thomas Graham - 1994

Philosophy of Life in Ortega y Gasset reveals how open, adaptable, and inventive was pragmatism as Ortega elaborated its philosophical implications and applications for Spain, Europe, and the Americas. It is based on extensive use of the twelve volumes of Ortega's Obras Completas, the eighty microfilm reels of his archive in the Library of Congress, and his large private library in Madrid.
When We Are Human - John Zerzan - 2021-07-13

These are dark and darkening times, challenging us to look deeper to grasp the roots and dynamics of the looming civilizational crisis. Chronic illness of the planet calls for radically new thinking if there is to be any hope of renewal. When We Are Human offers thought at a necessary and primal level. All previous civilizations have failed, and now there's just one global civilization, which is starkly, grandly failing. To deny or avoid this fact is to remain in the sphere of the superficial, the irrelevant. The physical environment is reaching the catastrophe stage as the seas warm, rise, acidify, and fill with plastics. Icebergs ahead and floating past beachgoers idly watching the planet die. So much is failing, so much is interrelated in the technosphere of ever-greater dependence and estrangement. Social existence, now strangely isolated, is beset by mass shootings, rising suicide rates, slipping longevity, loneliness, anxiety, and the maddening stream of lies and concocted politics. Zerzan trains his passionate focus on several fields of discourse: anthropology, history, philosophy, technology, psychology, and the spiritual. Points of light that become a kaleidoscope refracting new insights and contributing an overall picture of late civilization.
media representations and people's perceptions, plastics. Icebergs ahead and floating past beachgoers idly watching the planet die. So much is failing, so much is interrelated in the technosphere of ever-greater dependence and estrangement. Social existence, now strangely isolated, is beset by mass shootings, rising suicide rates, slipping longevity, loneliness, anxiety, and the maddening stream of lies and concocted politics. Zerzan trains his passionate focus on several fields of discourse: anthropology, history, philosophy, technology, psychology, and the spiritual. Points of light that become a kaleidoscope refracting new insights and contributing an overall picture of late civilization.

**For-get** - Claudia Bucciferro - 2012
FOR-GET presents an intimate look at personal and cultural identity in post-Pinochet Chile. The analysis focuses on issues of gender, class, and politics, within the context of globalization and modernity. It reveals multiple conflicts between media representations and people's perceptions, proposing a new intercultural model for understanding identity and communication.

**Phenomenology** - Leonard Lawlor - 2014-09-03
After Husserl, the study of phenomenology took off in different directions. The ambiguity inherent in phenomenology - between conscious experience and structural conditions - lent itself to a range of interpretations. Many existentialists developed phenomenology as conscious experience to analyze ethics and religion. Other phenomenologists developed notions of
structural conditions to explore questions of science, mathematics, and conceptualization. "Phenomenology: Responses and Developments" covers all the major innovators in phenomenology - notably Sartre, Merleau-Ponty, and the later Heidegger - and the major schools and issues. The volume also shows how phenomenological thinking encounters a limit, a limit most apparent in the aesthetical and hermeneutical development of phenomenology. The volume closes with an examination of the furthering of the division between analytic and continental philosophy.

**Phenomenology** - Leonard Lawlor - 2014-09-03

After Husserl, the study of phenomenology took off in different directions. The ambiguity inherent in phenomenology - between conscious experience and structural conditions - lent itself to a range of interpretations. Many existentialists developed phenomenology as conscious experience to analyse ethics and religion. Other phenomenologists developed notions of
all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula--from historial to dramatic--can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts.

“Music’s Obedient Daughter” - Sabine Lichtenstein - 2014-03-01
A libretto is an indispensable part of an opera as a musical genre: with few exceptions, operas have been the subject of musicological studies, and instrumental versions of sung or unsung opera numbers may be heard, but we never listen to libretto texts being performed without the music. Thus as a literary form the libretto is a
highly specific genre with its own particular attributes. This volume offers an approach to the libretto through the discussion of these attributes in many different examples. It explores what may be expected of a librettist in response to the demands of the genre’s characteristics, his trials and tribulations, his exchanges with the composer while adapting or converting a source, almost always a literary source, into the eventual libretto, and about the different musical ways of dealing with the text. In this way the volume clarifies the fundamental differences between the libretto and other literary genres.

“Music’s Obedient Daughter” - Sabine Lichtenstein - 2014-03-01
A libretto is an indispensable part of an opera as a musical genre: with few exceptions, operas have been the subject of musicological studies, and instrumental versions of sung or unsung opera numbers may be heard, but we never listen to libretto texts being performed without the music. Thus as a literary form the libretto is a

attributes. This volume offers an approach to the libretto through the discussion of these attributes in many different examples. It explores what may be expected of a librettist in response to the demands of the genre’s characteristics, his trials and tribulations, his exchanges with the composer while adapting or converting a source, almost always a literary source, into the eventual libretto, and about the different musical ways of dealing with the text. In this way the volume clarifies the fundamental differences between the libretto and other literary genres.

World Philosophies - Ninian Smart - 1999
World Philosophies is a comprehensive survey of the world's philosophical and religious traditions by one of our foremost religious thinkers. Ninian Smart discusses notable figures such as Plato and Kierkegaard in the West, the Buddha and Mao Zedong in Asia, Tempels and Knibanga in Africa, and Rodo and Royce in America. Covering a wide range of topics including Indian ideas of
World Philosophies - Ninian Smart - 1999
World Philosophies is a comprehensive survey of the world's philosophical and religious traditions by one of our foremost religious thinkers. Ninian Smart discusses notable figures such as Plato and Kierkegaard in the West, the Buddha and Mao Zedong in Asia, Tempels and Knibanga in Africa, and Rodo and Royce in America. Covering a wide range of topics including Indian ideas of testimony and evidence, Chinese notions of moral development, Buddhist concepts of cosmology and Latin American critiques of materialism, Smart sheds new light on the astonishing diversity of philosophies that have developed throughout history.

Essays on Roberto Gerhard - Monty Adkins - development, Buddhist concepts of cosmology and Latin American critiques of materialism, Smart sheds new light on the astonishing diversity of philosophies that have developed throughout history.

2017-03-07
For much of the mid-twentieth century, Roberto Gerhard found himself an outsider. He was airbrushed from much writing on contemporary music in Spain during the Franco regime, and was known in England more for his ‘commercial’ music for theatre, film and radio than his concert works. However, his significance as a musical innovator in developing serial technique and in the field of electro-acoustics is now being gradually recognised in both Spain and England, as well as further afield. The volume explores an extensive range of Gerhard’s work from the early Wind Quintet and the Spanish ballets Pandora and Don Quixote with their overt political overtones, through to the late period Metamorphoses and a newly discovered chance-based composition Claustrophilia written in response to a request by John Cage for his book Notations. One of the key themes presented throughout the book is Gerhard’s innovative use
Wind Quintet and the Spanish ballets Pandora Schoenberg’s technique led him to explore the serialization of both pitch and time. This volume suggests evidence for the first time that situates Gerhard’s idiosyncratic experiments alongside rather than after the total serialist works of his European counterparts Pierre Boulez, Olivier Messiaen and Karlheinz Stockhausen.

Essays on Roberto Gerhard - Monty Adkins - 2017-03-07
For much of the mid-twentieth century, Roberto Gerhard found himself an outsider. He was airbrushed from much writing on contemporary music in Spain during the Franco regime, and was known in England more for his ‘commercial’ music for theatre, film and radio than his concert works. However, his significance as a musical innovator in developing serial technique and in the field of electro-acoustics is now being gradually recognised in both Spain and England, as well as further afield. The volume explores an extensive range of Gerhard’s work from the early

and Don Quixote with their overt political overtones, through to the late period Metamorphoses and a newly discovered chance-based composition Claustrophilia written in response to a request by John Cage for his book Notations. One of the key themes presented throughout the book is Gerhard’s innovative use of serialism. Gerhard’s development of Schoenberg’s technique led him to explore the serialization of both pitch and time. This volume suggests evidence for the first time that situates Gerhard’s idiosyncratic experiments alongside rather than after the total serialist works of his European counterparts Pierre Boulez, Olivier Messiaen and Karlheinz Stockhausen.

Literary Philosophers - Jorge J. E. Gracia - 2002
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Literary Philosophers - Jorge J. E. Gracia -
important part of keeping this knowledge alive
First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Unamuno, a Philosophy of Tragedy - José
1912- Ferrater Mora - 2021-09-09
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive

and relevant.

Unamuno, a Philosophy of Tragedy - José
1912- Ferrater Mora - 2021-09-09
This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive.
Although Julian Marias has inherited the mantle of the great Spanish philosopher Ortega y Gasset, he has developed a theory of philosophy exclusively his own that emerges clearly in this collection of fourteen essays. Marias's unique view of the philosophical enterprise as a dramatic one is applied to considerations of literary genre, theism and atheism, the dramatic structure of philosophy, life and death, the human body, and the concept of power and reality. This is the first work of Marias's to appear in English since his History of Philosophy. The translation is as lucid as Marias's thought and is significant and welcome addition to the available works of this important and original philosopher.

**A History of the Spanish Novel** - J. A. Garrido Ardila - 2015

"The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader..."
The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later novelists of all periods. The introduction contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazan Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

A History of the Spanish Novel - J. A. Garrido Ardila - 2015

"The origins of the Spanish novel date back to the early picaresque novels and Don Quixote, in the sixteenth and seventeenth centuries, and the history of the genre in Spain presents the reader with such iconic works as Galdaos's Fortunata and Jacinta, Clarain's La Regenta, or Unamuno's Mist. A History of the Spanish Novel traces the developments of Spanish prose fiction in order to offer a comprehensive and detailed account of this important literary tradition. It opens with an introductory chapter that examines the evolution of the novel in Spain, with particular attention to the rise and emergence of the novel as a genre, during the sixteenth and seventeenth centuries, and the bearing of Golden-Age fiction in later
war and zealotry and pursued peace and contextualizes the Spanish novel in the circumstances and milestones of Spain's history, and in the wider setting of European literature. The volume is comprised of chapters presented diachronically, from the sixteenth to the twenty-first century and others concerned with specific traditions (the chivalric romance, the picaresque, the modernist novel, the avant-gardist novel) and with some of the most salient authors (Cervantes, Zayas, Pardo Bazán Galdaos, and Baroja). A History of the Spanish Novel takes the reader across the centuries to reveal the captivating life of the Spanish novel tradition, in all its splendour, and its phenomenal contribution to Western literature"--Back cover of book jacket.

**The Diplomatic Enlightenment** - Edward Jones Corredera - 2021-08-30

Eighteenth-century Spain drew on the Enlightenment to reconfigure its role in the European balance of power. As its force and its weight declined, Spanish thinkers discouraged war and zealotry and pursued peace and cooperation to reconfigure the international Spanish Empire.

**¿Españolizar o Europeizar?** - Nazzareno Fioraso - 2020-05-14

El tema de la relación entre España y Europa (y viceversa) recurre en la historia de la filosofía y la cultura española por lo menos desde el siglo XVIII, y tiene una renovada importancia hasta nuestros días. El presente ensayo se enfoca en cuatro momentos-clave que pueden ayudar al lector a aclararse y comprender el alcance de la
viceversa) recurre en la historia de la filosofía y sobre la Ciencia Española; el siglo XIX y la Segunda Polémica sobre la Ciencia Española; el pensamiento de Miguel de Unamuno sobre la españolización y la reflexión de José Ortega y Gasset sobre la europeización. Quizás sea demasiado pretender que este pequeño ensayo pueda dar una respuesta a cuestiones tan grandes, pero su ambición es, por lo menos, la de dar un perfil de lo que ha sido el debate europeista y anti-europeista a lo largo de los últimos dos siglos y medio. En el análisis de esas época históricas y esos pensadores, puede surgir una imagen clara de cómo y cuánto la cuestión haya sido desarrollada y debatida a lo largo de este tiempo. De tal manera, va a ser posible fijar los fundamentos y dar una perspectiva al debate contemporáneo sobre Europa (y España, por supuesto).

¿Españolizar o Europeizar? - Nazzareno Fioraso - 2020-05-14
El tema de la relación entre España y Europa (y la cultura española por lo menos desde el siglo XVIII, y tiene una renovada importancia hasta nuestros días. El presente ensayo se enfoca en cuatro momentos-clave que pueden ayudar al lector a aclararse y comprender el alcance de la cuestión: la época de la Ilustración y la Polémica sobre la Ciencia Española; el siglo XIX y la Segunda Polémica sobre la Ciencia Española; el pensamiento de Miguel de Unamuno sobre la españolización y la reflexión de José Ortega y Gasset sobre la europeización. Quizás sea demasiado pretender que este pequeño ensayo pueda dar una respuesta a cuestiones tan grandes, pero su ambición es, por lo menos, la de dar un perfil de lo que ha sido el debate europeista y anti-europeista a lo largo de los últimos dos siglos y medio. En el análisis de esas época históricas y esos pensadores, puede surgir una imagen clara de cómo y cuánto la cuestión haya sido desarrollada y debatida a lo largo de este tiempo. De tal manera, va a ser posible fijar
the work of this major Spanish philosopher contemporáneo sobre Europa (y España, por supuesto).

**Delirium and Destiny** - María Zambrano - 1999-01-01

Maria Zambrano's Delirium and Destiny makes the work of this major Spanish philosopher available in English for the first time. An excellent introduction to Zambrano's life and thought, it traces the intellectual formation of a young woman who became one of Jose Ortega y Gasset's most distinguished pupils, and it chronicles Zambrano's redefinition of his philosophical positions. A truly interdisciplinary work, this translation is accompanied by an extensive critical essay, a translator's afterword, and a glossary of pertinent historical and philosophical terms.

**An Introduction to the Politics and Philosophy of José Ortega Y Gasset** - Andrew Dobson - 2009-11-19

This book provides a general survey of the life and work of the Spanish philosopher and essayist Ortega y Gasset (1183-1955), author of the widely read The Revolt of the Masses. Dr Dobson divides his study into sections devoted to Ortega's political thinking and to his philosophy, rooting these in the context of contemporary
Spain and discussing the wider implications of their influence. He examines Ortega's position with regard to the Civil War, his ambivalent espousal of socialism, his emphasis on the importance of the select individual in the modernisation of society and creation of a nación vital; the appropriation of his ideas by Primo de Rivera in the cause of fascism. This book is intended to be accessible to both Hispanists and general readers with an interest in literature, history, intellectual and political thought and philosophy.

An Introduction to the Politics and Philosophy of José Ortega Y Gasset - Andrew Dobson - 2009-11-19
This book provides a general survey of the life and work of the Spanish philosopher and essayist Ortega y Gasset (1883-1955), author of the widely read The Revolt of the Masses. Dr Dobson divides his study into sections devoted to Ortega's political thinking and to his philosophy, rooting these in the context of contemporary their influence. He examines Ortega's position with regard to the Civil War, his ambivalent espousal of socialism, his emphasis on the importance of the select individual in the modernisation of society and creation of a nación vital; the appropriation of his ideas by Primo de Rivera in the cause of fascism. This book is intended to be accessible to both Hispanists and general readers with an interest in literature, history, intellectual and political thought and philosophy.

The University of Dayton Review - - 1976

The University of Dayton Review - - 1976

Americo Castro and the Meaning of Spanish Civilization - José R. Barcia - 2021-01-08
This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them
These Spanish philosophers, Unamuno, Ortega, and Ferrater Mora, are known for their contributions to philosophy, literature, and politics. Their works are celebrated for their voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

**Americo Castro and the Meaning of Spanish Civilization** - José R. Barcia - 2021-01-08
This title is part of UC Press's Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1976.

**Speak the Culture Spain** - Andrew Whittaker - 2008
Spain is a complex country. Beyond the stereotypes of sangria and bullfighting lies a cultured mosaic of regions, languages and customs. "Speak the Culture: Spain" picks at the surface to uncover the key events, themes and people that have shaped the nation, from green Galicia to dusty Andalucia. From the lingering Moorish flavours of Spain's Middle Ages to the awful rupture of modern Civil War, the turning points of Spanish history are made flesh, revealed alongside cultural icons like Miguel de Cervantes, Pablo Picasso and Pedro Almodovar. "Speak the Culture: Spain" gives you the essentials on each figure and their achievements. "Speak the Culture: Spain" also explores the culture of everyday Spanish life - from politics to wine, sport to folk music - building an engaging, superbly designed insight into what it means to be Spanish in the 21st century. By the time you get there you'll know exactly what makes the locals tick.

**Speak the Culture Spain** - Andrew Whittaker - 2008
Spain is a complex country. Beyond the stereotypes of sangria and bullfighting lies a
women and their mastery of the essay. In the customs. "Speak the Culture: Spain" picks at the surface to uncover the key events, themes and people that have shaped the nation, from green Galicia to dusty Andalucia. From the lingering Moorish flavours of Spain's Middle Ages to the awful rupture of modern Civil War, the turning points of Spanish history are made flesh, revealed alongside cultural icons like Miguel de Cervantes, Pablo Picasso and Pedro Almodovar. "Speak the Culture: Spain" gives you the essentials on each figure and their achievements. "Speak the Culture: Spain" also explores the culture of everyday Spanish life - from politics to wine, sport to folk music - building an engaging, superbly designed insight into what it means to be Spanish in the 21st century. By the time you get there you'll know exactly what makes the locals tick.

**Spanish Women Writers and the Essay**
Kathleen Mary Glenn - 1998

Never before has a book examined Spanish

groundbreaking collection Spanish Women Writers and the Essay, Kathleen M. Glenn and Mercedes Mazquirán de Rodríguez help to rediscover the neglected genre, which has long been considered a "masculine" form. Taking a feminist perspective, the editors examine why Spanish women have been so drawn to the essay through the decades, from Concepción Arenal's nineteenth-century writings to the modern works of Rosa Montero. Spanish women, historically denied a public voice, have discovered an outlet for their expression via the essay. As essayists, they are granted the authority to address subjects they personally deem important, discuss historical and sociopolitical issues, and denounce female subordination. This genre, which attracts a different audience than does the novel or poem, allows Spanish women writers to engage in a direct dialogue with their readers. Featuring twelve critical investigations of influential female essayists, Spanish Women Writers and the Essay
nineteenth-century writings to the modern works of the genre, their incorporation of both the ideological and the aesthetic into one concise form, and their skillful use of various strategies for influencing their readers. This fascinating study, which provides English translations for all quotations, will appeal to anyone interested in nineteenth- and twentieth-century Spanish literature, comparative literature, feminist criticism, or women's studies.

**Spanish Women Writers and the Essay**

Kathleen Mary Glenn - 1998

Never before has a book examined Spanish women and their mastery of the essay. In the groundbreaking collection Spanish Women Writers and the Essay, Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez help to rediscover the neglected genre, which has long been considered a "masculine" form. Taking a feminist perspective, the editors examine why Spanish women have been so drawn to the essay through the decades, from Concepción Arenal's of Rosa Montero. Spanish women, historically denied a public voice, have discovered an outlet for their expression via the essay. As essayists, they are granted the authority to address subjects they personally deem important, discuss historical and sociopolitical issues, and denounce female subordination. This genre, which attracts a different audience than does the novel or poem, allows Spanish women writers to engage in a direct dialogue with their readers. Featuring twelve critical investigations of influential female essayists, Spanish Women Writers and the Essay illustrates Spanish women writers' command of the genre, their incorporation of both the ideological and the aesthetic into one concise form, and their skillful use of various strategies for influencing their readers. This fascinating study, which provides English translations for all quotations, will appeal to anyone interested in nineteenth- and twentieth-century Spanish literature, comparative literature, feminist
from within the movement and without, this

**What is Philosophy?** - José Ortega y Gasset - 1961
A work powerful and pervading in its implications not only for metaphysics but also for art, political science, and the philosophy of history.

**What is Philosophy?** - José Ortega y Gasset - 1961
A work powerful and pervading in its implications not only for metaphysics but also for art, political science, and the philosophy of history.

**The Spiritualist Movement: Speaking with the Dead in America and around the World [3 volumes]** - Christopher M. Moreman - 2013-08-27
At once controversial and intriguing, Spiritualism has spread from the United States to become a global movement. Bringing together perspectives unique collection treats readers to insights about Spiritualism's history, belief, and practice. • Documents Spiritualism's history as it grew from a small 19th-century movement in upstate New York to a global presence • Takes an interdisciplinary approach that includes psychic research, as well as more traditional fields • Discusses human experiences that have been documented across cultures and throughout history • Explores the Spiritualist movement in nations as diverse as Italy, France, Australia, Germany, Denmark, the United Kingdom, Canada, and the United States

**The Spiritualist Movement: Speaking with the Dead in America and around the World [3 volumes]** - Christopher M. Moreman - 2013-08-27
At once controversial and intriguing, Spiritualism has spread from the United States to become a global movement. Bringing together perspectives from within the movement and without, this
America as well as with the Hispanic community Spiritualism's history, belief, and practice. • Documents Spiritualism's history as it grew from a small 19th-century movement in upstate New York to a global presence • Takes an interdisciplinary approach that includes psychic research, as well as more traditional fields • Discusses human experiences that have been documented across cultures and throughout history • Explores the Spiritualist movement in nations as diverse as Italy, France, Australia, Germany, Denmark, the United Kingdom, Canada, and the United States

Joaquín Ortega - Russ Davidson - 2020-12-01
In this important work Russ Davidson presents the first biography of Joaquín Ortega, introducing readers to Ortega’s life and work at the University of New Mexico as well as his close relationship with then UNM president James Zimmerman and other major figures. More than biography, Davidson’s study closely examines the complex relationship UNM has had with Latin

in New Mexico and that community’s struggles to have equal representation of culture and education within an Anglo-dominated university and state in the first half of the twentieth century. Ortega’s efforts played a significant role in UNM’s evolution into a culturally diverse place of learning, and his story overlays the history of how ethnic groups began to work together to incorporate Latin American, Pan-American, New Mexican, and borderland studies into the educational fabric of the university at a pivotal time. This long-overdue volume is an illuminating look at the rich and complex history of the university and the communities it serves.

Joaquín Ortega - Russ Davidson - 2020-12-01
In this important work Russ Davidson presents the first biography of Joaquín Ortega, introducing readers to Ortega’s life and work at the University of New Mexico as well as his close relationship with then UNM president James Zimmerman and other major figures. More than
Avant-garde (1906-1940) - Sascha Bru - 2006
complex relationship UNM has had with Latin America as well as with the Hispanic community in New Mexico and that community’s struggles to have equal representation of culture and education within an Anglo-dominated university and state in the first half of the twentieth century. Ortega’s efforts played a significant role in UNM’s evolution into a culturally diverse place of learning, and his story overlays the history of how ethnic groups began to work together to incorporate Latin American, Pan-American, New Mexican, and borderland studies into the educational fabric of the university at a pivotal time. This long-overdue volume is an illuminating look at the rich and complex history of the university and the communities it serves.

Phenomenological Inquiry - - 2003

In 1906, for the first time in his life, F.T. Marinetti connected the term 'avant-garde' with the idea of the future, thus paving the way for what is now commonly called the 'modernist' or 'historical avant-garde'. Since 1906 the ties between the early twentieth-century European aesthetic vanguard and politics have been a matter of debate. With a century gone by, The Invention of Politics in the European Avant-Garde takes stock of this debate. Opening with a critical introduction to the vast research archive on the subject, this book proposes to view the avant-garde as a political force in its own right that may have produced solutions to problems irresolvable within its democratic political constellation. In a series of essays that combine close readings of texts and plastic works with a thorough knowledge of their political context, the book looks at avant-garde works as media producing political thought and experience. Covering the canonised avant-garde movements
constellation. In a series of essays that combine Surrealism, but also focussing on the avant-garde in Europe's geographical outskirts, this book will appeal to all those interested in the modernist avant-garde.

**The Invention of Politics in the European Avant-garde (1906-1940)** - Sascha Bru - 2006

In 1906, for the first time in his life, F.T. Marinetti connected the term 'avant-garde' with the idea of the future, thus paving the way for what is now commonly called the 'modernist' or 'historical avant-garde'. Since 1906 the ties between the early twentieth-century European aesthetic vanguard and politics have been a matter of debate. With a century gone by, The Invention of Politics in the European Avant-Garde takes stock of this debate. Opening with a critical introduction to the vast research archive on the subject, this book proposes to view the avant-garde as a political force in its own right that may have produced solutions to problems irresolvable within its democratic political

close readings of texts and plastic works with a thorough knowledge of their political context, the book looks at avant-garde works as media producing political thought and experience. Covering the canonised avant-garde movements of Futurism, Expressionism, Dadaism and Surrealism, but also focussing on the avant-garde in Europe's geographical outskirts, this book will appeal to all those interested in the modernist avant-garde.

**Tragic Sense of Life** - Miguel de Unamuno - 2016-03-10

To the mentality that assumes, more or less consciously, that we must of necessity find a solution to every problem, belongs the argument based on the disastrous consequences of a thing. Take any book of apologetics-that is to say, of theological advocacy-and you will see how many times you will meet with this phrase-"the disastrous consequences of this doctrine." Now the disastrous consequences of a doctrine prove
solution to every problem, belongs the argument that it is false, for there is no proof that the true is necessarily that which suits us best. -from "The Rationalist Dissolution" This is the masterpiece of Miguel de Unamuno, a member of the group of Spanish intellectuals and philosophers known as the "Generation of '98," and a writer whose work dramatically influenced a wide range of 20th-century literature. His down-to-earth demeanor and no-nonsense outlook makes this 1921 book a favorite of intellectuals to this day, a practical, sensible discussion of the war between faith and reason that consumed the twentieth century and continues to rage in the twenty-first century. de Unamuno's philosophy is not the stuff of a rarefied realm but an integral part of fleshly, sensual life, metaphysics that speaks to daily living and the real world.

**Tragic Sense of Life** - Miguel de Unamuno - 2016-03-10

To the mentality that assumes, more or less consciously, that we must of necessity find a

based on the disastrous consequences of a thing. Take any book of apologetics-that is to say, of theological advocacy-and you will see how many times you will meet with this phrase-'the disastrous consequences of this doctrine.' Now the disastrous consequences of a doctrine prove at most that the doctrine is disastrous, but not that it is false, for there is no proof that the true is necessarily that which suits us best. -from "The Rationalist Dissolution" This is the masterpiece of Miguel de Unamuno, a member of the group of Spanish intellectuals and philosophers known as the "Generation of '98," and a writer whose work dramatically influenced a wide range of 20th-century literature. His down-to-earth demeanor and no-nonsense outlook makes this 1921 book a favorite of intellectuals to this day, a practical, sensible discussion of the war between faith and reason that consumed the twentieth century and continues to rage in the twenty-first century. de Unamuno's philosophy is not the stuff of a
realism, far from being imitative of other sensual life, metaphysics that speaks to daily living and the real world.

**Advanced Educational Foundations for Teachers** - Donald K. Sharpes - 2002
First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

**Imagined Truths** - Mary L. Coffey - 2019-05-09
Imagined Truths provides a twenty-first-century analysis of stylistic and philosophical manifestations of nineteenth- and twentieth-century Spanish literary realism. Bringing together the work of the foremost specialists in the field of contemporary Spanish letters, this collection offers new approaches to literary and cultural criticism and reveals how Spanish

European movements, engaged in complex and modern concepts of representation and mimesis. Imagined Truths acknowledges the critical importance of women writers and contemporary approaches to questions of gender. The essays address the impact of economics on our perceptions of reality and our constructions of everyday life, and they argue for the importance of emotions in the social construction of individual identity. Most importantly, they also acknowledge the post-imperial turn in literary studies. Addressing a broad range of authors, works, and topics, from the continued relevance of Cervantes’ Don Quijote to Spanish realism’s ability to move beyond narrative to inhabit the spaces of both theatre and film, Imagined Truths constitutes a series of meditations on new ways for understanding the unique place of realism in Spain’s cultural history. Offering insights for specialists in a wide range of disciplines, including literature, cultural studies, gender
of emotions in the social construction of
equally important for readers becoming
acquainted with realist narrative as a central
component of Spanish literary history.

**Imagined Truths** - Mary L. Coffey - 2019-05-09
Imagined Truths provides a twenty-first-century
analysis of stylistic and philosophical
manifestations of nineteenth- and twentieth-
century Spanish literary realism. Bringing
together the work of the foremost specialists in
the field of contemporary Spanish letters, this
collection offers new approaches to literary and
cultural criticism and reveals how Spanish
realism, far from being imitative of other
European movements, engaged in complex and
modern concepts of representation and mimesis.
Imagined Truths acknowledges the critical
importance of women writers and contemporary
approaches to questions of gender. The essays
address the impact of economics on our
perceptions of reality and our constructions of
everyday life, and they argue for the importance
individual identity. Most importantly, they also
acknowledge the post-imperial turn in literary
studies. Addressing a broad range of authors,
works, and topics, from the continued relevance
of Cervantes’* Don Quijote to Spanish realism’s
ability to move beyond narrative to inhabit the
spaces of both theatre and film, Imagined Truths
constitutes a series of meditations on new ways
for understanding the unique place of realism in
Spain’s cultural history. Offering insights for
specialists in a wide range of disciplines,
including literature, cultural studies, gender
studies, history, and philosophy, this collection is
equally important for readers becoming
acquainted with realist narrative as a central
component of Spanish literary history.

**Encyclopedia of Contemporary Spanish
Culture** - Professor Eamonn Rodgers -
2002-03-11
Some 750 alphabetically-arranged entries
provide insights into recent cultural and political
cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaudí * science * Antonio Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

**Encyclopedia of Contemporary Spanish Culture** - Professor Eamonn Rodgers - 2002-03-11

Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaudí * science * Antonio Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

**The Romantic Approach to 'Don Quixote'** - Anthony Close - 1978-01-26

Clarifies the complex reasons that led Spaniards to see Don Quixote as a symbol of their cultural history and identity.
has, as its basis, the remarkable correspondence
Clarifies the complex reasons that led Spaniards
to see Don Quixote as a symbol of their cultural
history and identity.

**American Book Publishing Record** - - 2003

**American Book Publishing Record** - - 2003

**Alfonso Reyes and Spain** - Barbara Bockus
Aponte - 2011-01-15
Alfonso Reyes, the great humanist and man of
letters of contemporary Spanish America, began
his literary career just before the outbreak of the
Mexican Revolution of 1910. He spearheaded the
radical shift in Mexico's cultural and
philosophical orientation as a leading member of
the famous "Athenaeum Generation." The crucial
years of his literary formation, however, were
those he spent in Spain (1914-1924). He arrived
in Madrid unknown and unsure of his future.
When he left, he had achieved both professional
maturity and wide acclaim as a writer. This book
between Reyes and some of the leading spirits of
the Spanish intellectual world, covering not only
his years in Spain but also later exchanges of
letters. Although Reyes always made it clear that
he was a Mexican and a Spanish American, he
became a full-fledged member of the closed
aristocracy of Spanish literature. It was the most
brilliant period in Spain's cultural history since
the Golden Age, and it is richly represented here
by Reyes' association with five of its most
important figures: Miguel de Unamuno and
Ramón del Valle-Inclán were of the great
"Generation of 98"; among the younger writers
were José Ortega y Gasset, essayist and
philosopher; the Nobel poet Juan Ramón Jiménez;
and Ramón Gómez de la Serna, a precursor of
surrealism. Alfonso Reyes maintained lifelong
friendships with these men, and their exchanges
of letters are of a dual significance. They reveal
how the years in Spain allowed Reyes to pursue
his vocation independently, thereby prompting
Alfonso Reyes and Spain

Barbara Bockus Aponte - 2011-01-15

Alfonso Reyes, the great humanist and man of letters of contemporary Spanish America, began his literary career just before the outbreak of the Mexican Revolution of 1910. He spearheaded the radical shift in Mexico's cultural and philosophical orientation as a leading member of the famous "Athenaeum Generation." The crucial years of his literary formation, however, were those he spent in Spain (1914-1924). He arrived in Madrid unknown and unsure of his future. When he left, he had achieved both professional maturity and wide acclaim as a writer. This book has, as its basis, the remarkable correspondence between Reyes and some of the leading spirits of the Spanish intellectual world, covering not only his years in Spain but also later exchanges of letters. Although Reyes always made it clear that he was a Mexican and a Spanish American, he provide a unique glimpse into the inner world of those friends—and their dreams of a new Spain.

Became a full-fledged member of the closed aristocracy of Spanish literature. It was the most brilliant period in Spain's cultural history since the Golden Age, and it is richly represented here by Reyes' association with five of its most important figures: Miguel de Unamuno and Ramón del Valle-Inclán were of the great "Generation of 98"; among the younger writers were José Ortega y Gasset, essayist and philosopher; the Nobel poet Juan Ramón Jiménez; and Ramón Gómez de la Serna, a precursor of surrealism. Alfonso Reyes maintained lifelong friendships with these men, and their exchanges of letters are of a dual significance. They reveal how the years in Spain allowed Reyes to pursue his vocation independently, thereby prompting him to seek universal values. Coincidentally, they provide a unique glimpse into the inner world of those friends—and their dreams of a new Spain.